

## A Book Analysis

A. Citation/Bibliographic Entry:

B. Reliability (50 – 100 words):

C. Category (100 – 200 words):

- |   |  |
|---|--|
| <input type="checkbox"/> Cultural Concepts        | <input type="checkbox"/> Interlocking Episodes |
| <input type="checkbox"/> Cumulative Pattern       | <input type="checkbox"/> Chronological Pattern |
| <input type="checkbox"/> Main Character           | <input type="checkbox"/> Informational Pattern |
| <input type="checkbox"/> Repetitive Pattern       | <input type="checkbox"/> Rhythm-Rhyme Pattern  |
| <input type="checkbox"/> Problem-solving Pattern: |  |
| <input type="checkbox"/> person versus nature     |  |
| <input type="checkbox"/> person versus person     |  |
| <input type="checkbox"/> person versus self       |  |

D. Short Annotation (1 – 3 sentences):

E. Point of View (3 sentences as evidence):

- 1<sup>st</sup> person       2<sup>nd</sup> person       3<sup>rd</sup> person

F. Tense (3 sentences as evidence):

- present       past

F. Literary Excellence (at least 20 examples from at least 4 categories as evidence):

### Sounds of Words

- alliteration – repeating the beginning consonant sounds in words  
 assonance – repeating similar sounds, especially vowel sounds  
 consonance – repeating similar consonant sounds, especially at the ends of words, as in lost and past or confess and dismiss.

### Choice of Words

- hyperbole – exaggerating for effect; e.g. tons of money  
 irony – saying the opposite of what is meant  
 litotes – understating for effect; e.g. no small victory; not a bad idea  
 metaphor – comparing things not alike through implication  
 personification – giving human qualities to nonhuman things  
 synecdoche – using part of something to stand for the whole thing  
 simile – comparing things not alike by using the word 'like' or 'as'  
 vocabulary – using precise nouns and verbs to describe scenes/emotions

### Arrangement of Words

- length of sentences – differing lengths to create a mood  
 repetition – repeating sounds, words or phrases for effect  
 appositives – inserting a phrase between a set of commas or dashes

G. Connection (200 – 400 words):

- text to self       text to text       text to world